

Course:

Artistic Studio I (second degree with master's degree in architecture)

Laboratorium:

Stimulating and developing sensitivity to color, form and light - both on the basis of studies from nature - and creating abstract forms from imagination.

Developing skills of building compositions integrated with architectural forms and creating artistic concepts of architectural objects, emphasizing the character of these objects, using techniques which best reflect the architect's idea.

Broadening and consolidation of skills in using various artistic techniques (synthetic conceptual sketch, painting sketch, lavatory drawing, linear drawing, chiaroscuro study from nature, photography, computer graphics) as means of artistic expression, based on the knowledge of composition and perspective, form construction and space creation.

Developing and deepening the skills of using digital techniques - photography, animation, film, computer graphics and presentation programs - in order to refine and present one's own artistic conception, as well as making a short multimedia presentation related to the subject of the class.

Developing creative thinking and creativity also in terms of developing one's own architectural portfolio.

Developing and consolidating skills of defining mutual relations between theoretical and practical aspects of artistic and design work, as well as between the type of artistic expression used and the message carried by the work.

Deepening the compositional skills, taking into account the search for individual artistic solutions for boards and drawings, as well as competition, diploma and investor architectural concepts.

The subject is integrated with the problems and scope of the subject: Architectural Design I.

Project:

Developing sensitivity and artistic imagination, drawing from the knowledge of the structure of form, perception and psychology of color.

Stimulating and developing the ability to create form as a visual metaphor for shape and its dynamics.

Expanding and consolidating the ability of subjective visual thinking and individual stylistics and artistic expression.

Developing structural perception as the most basic visual experience.

Deepening the knowledge of problems and tasks of art in architecture and presentation of own artistic concepts integrated with architectural form.

Developing skills of defining mutual relations between theoretical and practical aspects of artistic work.

Developing a creative attitude and an understanding of architecture as a branch of art that plays a leading role in social education.

Responsible person:

Małgorzata Czerniawska, PhD

More info:

<https://webapps.uz.zgora.pl/syl/index.php?/course/showCourseDetails/1273285>